

School Music Development Plan for Hasland Infant School

School Year 2024–25

At Hasland Infant school we aim for all our children to develop a life-long love of music, through a wide range of quality musical experiences which engage and inspire them. Children will develop increased self-confidence, self-esteem alongside collaborative skills. Music opportunities will support children's mental health and allow them time to express their emotions.

At Hasland Infant School we use the music scheme Kapow. Through our taught curriculum children will have the opportunity to perform, listen, analyse, sing, improvise and compose music.

DfE features of high-quality school music provision	Current provision	Planned development over the next 2 years	Possible Music Hub Support	Yearly Review Progress/ What's next?
1. Curriculum provision	The Kapow scheme of work in place across all years from Reception to Year two The Model Music curriculum is used alongside Kapow Planning has been altered to ensure the 4 key areas of music, as stated in the Model Music	• Explore how to track progression of musical learning in a manageable way • Complete the assessment for Music • Continue to develop planning to suit needs of pupils. • Use pupil voice to develop planning.	Check Hub for CPD opportunities Meet with curriculum consultant from Music Hub.	

	Curriculum, Singing, Performing, Composing/Improvising and Listening all regularly covered in the curriculum. Music is timetabled for 45 minutes each week and is taught by class teachers. Pupils have access to a range of untuned percussion as well as Ocarinas and Glockenspiels.	• Support Nursery staff to plan across the four musical areas. • Develop EY practice and ensure music areas are high quality. • Revisit planning and add musicians to class timelines to encourage children to make links between musicians/composers and see the development of music throughout time. • Revisit time allocated to music teaching • Consider what CPD teachers may need to improve music teaching across school. • Introduce staff to 1 minute of listening website and ask them to sign up to it. • https://www.bbc.co.uk/teach/ten-pieces • https://www.minuteoflistening.org/ •		
2. Whole class instrumental teaching	Whole class instrumental teaching takes place	• Consider how to share the instrumental learning with parents.	Contact the Music hub for a list of possible companies to approach.	

	in Year one and Year two. Children from Nursery to Year Two have also been provided with access to whole class drumming workshops as part of Multicultural week.	• Children perform to parents in the hall at the end of the day at the end of a unit. • Plan for other musical workshops to take place as part of a rolling programme lined to themed weeks.		
3. Access to lessons across a range of instruments and voice	Currently no additional instruments are taught other than through whole class teaching.	• Can Pupil Premium Funding be used to remove financial barriers to instrumental/vocal learning for eligible pupils? • Research instrument teaching that can be undertaken by KS1 children. • Signpost parents to music hub		
4. Develop a school/vocal ensemble	The choir has been re established. Whole school singing assembly is	• Choir re established(little voices), • Create a plan of when and where the choir will perform throughout the year.	School would be interested in any opportunities for larger scale performance opportunities. (Like Young voices, but for younger children). Contact Helen Temple to put school in touch with the singing team to look at potential collaborative projects.	

	held once a week for 20 minutes.	- Start to use Model Music curriculum suggested singing lists to enhance the range of songs the children learn	Consider signing up to Sparkyard (30% discount through the Music hub). Access free trial to explore.	
5. Develop a school ensemble/band/group	Currently there is no ensemble/band or group in school.	- Reinstate half termly performance assemblies so children have the regular opportunity to perform in front of the whole school. - Look into the possibility of a handbell group - Signpost ensemble opportunities outside school to parents - Ensure that children have the opportunity to perform music from a variety of different styles e.g. musical theatre, gospel, choral, music from different countries.	Contact Helen Temple to send school details of the KS1 Handbell training programme. £150 per 90 minute training session. Link to Musical Gems and Musical Explorers details. https://www.derbyshiremusichub.org.uk/schools/infant-junior-and-primary-schools/wcet/whole-class-ensemble-teaching.aspx 10 weeks Musical Gems = £455 for one programme. If a second class is booked on the same day (back to back) the second programme will be £380. Contact Music hub for list of groups/musical opportunities in and around Hasland for Infant age children Investigate Rock Steady??	
6. Provide space for rehearsals and individual practice	School has a number of small rooms that could be timetabled for	- Consider where in school would be most appropriate for rehearsal space. - Look at room timetables		

	rehearsal and practice.			
7. Develop a termly performance	Music outcomes are often shared and performed either live to parents, other pupils or recorded and shared with families via Parent Hub. This is still ad hoc and lacks consistency in approach. Regular year group performances for parents take place. Nursery – Nativity Reception and Year One – Christmas Performance Year Two – Xmas performance in the Church and	• Consider and plan for other opportunities for children to perform • Contact local care home to arrange for a group of children to visit and sing Christmas songs.		

	end of year concert.			
8. Provide opportunities to enjoy live performances at least once a year	Children exposed to classical music on entry to assemblies. The music, instruments and composers are discussed as part of this. Year two children visit the Junior school to watch a performance from one of the year groups.	• Begin to use one minute of listening as part of the assembly entry music as this has useful discussion points included • Watato children's Choir visits are arranged when the choir touring the UK. • Reconsider and explore opportunities for the children to see a live musical performance • Contact the secondary school to see if their orchestra would visit school to perform? • Email the junior school to see if they have any children who could visit and perform. Instruments and choir.	classroom200 for classical music BBC Ten pieces Google creatability – free online music tech resource. https://www.classroom200.org/login https://www.bbc.co.uk/teach/ten-pieces https://experiments.withgoogle.com/collection/creatability	

<https://wolverhamptonmusicservice.org.uk/> Your local Music Service – see Important docs for schools for mode contracts, letters and advice on setting up instrumental teaching in school.

Classroom 200 – 200 Pieces of classical music for Primary schools with all the accompanying teaching resources <https://www.classroom200.org/login>

BBC 10 Pieces – High quality resources for Primary and Secondary schools
www.bbc.co.uk/tenpieces

Sing Up – Vocal resources for your school (annual membership required)
www.singup.org

Charanga – Digital music teaching resource (annual membership required, discounted for all primary schools in Wolverhampton)

Out of the Ark – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning.
www.outoftheark.co.uk

TES Collection – Resources linked to lesson planning, creative and cross-curricular for EYFS, KS1 and KS2
www.tes.com/articles/tes-collection-music-top-20

Music Express – An online resource for EYFS and Primary teachers
<https://subscriptions.collins.co.uk>

Musical Futures – A wide collection of resources to help deliver music in the classroom
www.musicalfutures.org

Garage Band – Apple's leading digital music-making tool
www.apple.com/mac/garageband

Music Mark – The National Association for Music Education
www.musicmark.org.uk

The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music
www.ism.org

Musical Contexts – provides teachers with quality, “ready to use”, tried and tested and professionally presented resources for use in the primary and secondary music classroom. www.musicalcontexts.co.uk